



*DESIGN* **EVERYTHING**

# Mustangs

## **Inspiration**

What was once a family's cattle ranch owned by a headstrong, rural-loving businessman, Las Colinas became one of the world's premier corporate communities in the 1970s. Planned and executed with impeccable quality and consistency, Ben Carpenter brought his vision to life, nurtured it through nearly two decades, and during Las Colinas' brief history, experienced booms, struggles and transformations.



# Las Colinas

Irving, Texas

## Concept

For his urban development centerpiece, Carpenter envisioned a symbol of the freedom of the plains and the independent spirit of Texas—a vast open plaza with a herd of wild mustangs. He commissioned sculptor Robert Glen who accomplished this artistic feat after eight intense years. The nine monumental bronze pieces, called “The Mustangs of Las Colinas” perpetually splash through a stream with unfettered vitality.

## Artistic Execution

Inspired by the feelings of freedom, strength and energy evoked from the bronze forms we were compelled to capture them on canvas. The rich, bold colors draw you in to appreciate the natural, contoured features of the horses. Each mustang breed with their own unique characteristics sketched so elegantly with powerful strokes and meticulous details, depicting the power of life and legacy.

